



Banshee™: Revolutionary Amp System

The only siren amplifier system on the market today with the ability to upgrade your siren into a dual tone siren delivering twice the warning sound at intersections and high risk areas!



Banshee™ *The New Sound in Emergency*

Code 3® introduces a revolutionary new amplifier system that significantly changes how warning sounds are utilized in emergency response. The Banshee™ amplifier system offers a selection of tones, features, and options that have never been available in one siren amp system before: (3) low frequency tones, multiple dual tones and the truest sounding electronic air horn on the market. All of this plus additional built in tones created for specific emergency and warning situations! **Best of all, the Banshee can work with virtually any siren system already on the market and can be retrofitted to any emergency vehicle already on the road.**

When setting up the Banshee, dual tones can be configured in multiple combinations. For example, dual wail, dual yelp, wail and Command Alert™ and many more. The air horn can also be selected to work with each primary tone without turning that tone off.

One of the great advantages of the Banshee amplifier system is the low frequency tones that can be generated in conjunction with the siren currently on your vehicle. Select from one of three settings: Primary at $\frac{1}{2}$ frequency, low frequency wail, or low frequency yelp. You can also set up different run times for the low frequency tone you select, anywhere from 60 seconds down to 8 seconds.

The Banshee also comes with other special tones for specific emergency situations that call for added attention. For example: **Command Alert, Yelp Stop, Wail Stop and Air Horn.** All of which can be activated while your primary siren tone is still running.



- ▶ Works with one set of standard size speakers – no need to install special large speakers – saving you a tremendous amount of time on installation and space where speakers are mounted.
- ▶ Eight Universal Dual Tones (Wail, Yelp, Hyper-Yelp 1, Hyper-Yelp 2, Hi-Lo 1, Hi-Lo 2, Hyper-Lo 1, Hyper-Lo 2).
- ▶ Three Low Frequency Tones (Synchronized 1/2 Frequency, Low Frequency Yelp and Low Frequency Wail).
- ▶ Eight Low Frequency Time Out settings (7.5, 15, 22.5, 30, 37.5, 45, 52.5 and 60 seconds).
- ▶ Eight individual tones for each of the Code 3 Z3 siren tone push-button (Wail, Yelp, Hyper-Yelp 1, Hyper-Yelp 2, Hi-Lo 1, Hi-Lo 2, Hyper-Lo 1, Hyper-Lo 2).
- ▶ Operate the electronic Airhorn independently of the primary siren (by itself as an alert) or while the primary siren is in full operation.
- ▶ Unique CommandAlert and Yelp Stop tones.
- ▶ Additional tones are available when the Banshee operates with a Code 3 Z3 siren.
- ▶ Universal Dual Tone operation with most industry standard sirens.



Model
3450



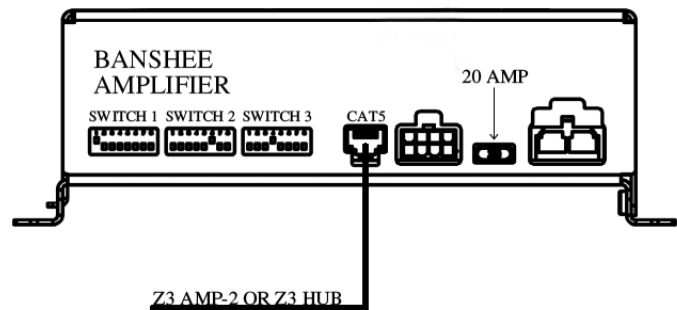
Banshee™ Specifications

- All inputs can be configured for positive or negative activation.
- Comes with Banshee amplifier box, the power control harness bag, and a CAT5 cable
- Banshee is very economically priced and comes with a full 5 year warranty.
- Box dimensions: 8 ½" L x 2.8" H x 5.7" W (215.9mm x 71.12mm x 144.78mm)
- 10-16 VDC
- 100W: 8 Amps @ 13.6V with 11-ohm load (100 Watt Speaker)
- 200W: 14 Amps @ 13.6V with 5.5-ohm load (2-100 Watt Speakers)
- Box weight: 3.2 pounds
- SAE J1849, CA Title 13 when properly configured



Operating the Banshee from the primary siren control head.

Code 3 C3100 Speakers are now capable of producing low frequency tones. At 6.3" x 6.3" x 3" they fit in a variety of locations.



Switch and Go



Visit www.code3pse.com to watch the Banshee video, listen to siren tones and more. . .